

1

00:00:00,000 --> 00:00:03,680

This program is about unsolved mysteries.

2

00:00:03,680 --> 00:00:06,280

Whenever possible, the actual family members and police

3

00:00:06,280 --> 00:00:09,280

officials have participated in recreating the events.

4

00:00:09,280 --> 00:00:12,280

What you are about to see is not a news broadcast.

5

00:00:16,880 --> 00:00:18,800

Near Albany, New York, an elderly couple

6

00:00:18,800 --> 00:00:21,600

was brutally murdered in their own home.

7

00:00:21,600 --> 00:00:24,320

Incredibly, police solved the case only after they

8

00:00:24,320 --> 00:00:26,320

enlisted the help of a psychic named

9

00:00:26,320 --> 00:00:27,880

Noreen Reneer.

10

00:00:27,880 --> 00:00:29,600

Does Noreen have remarkable powers

11

00:00:29,600 --> 00:00:32,000

that enable her to actually experience a crime

12

00:00:32,000 --> 00:00:34,080

from the victim's point of view?

13

00:00:34,080 --> 00:00:37,160

Tonight, she'll see this unique detective in action.

14

00:00:39,720 --> 00:00:42,920

Imagine that you wake up one day in a park in New Orleans,

15

00:00:42,920 --> 00:00:47,280

unable to remember your name, your age, or where you came from.

16

00:00:47,280 --> 00:00:51,160

Well, how did it feel to not know who you are?

17

00:00:51,160 --> 00:00:52,520

That's horrible.

18

00:00:52,520 --> 00:00:55,960

You don't expect things like that to happen to you.

19

00:00:55,960 --> 00:00:58,320

She goes by the name Gigi.

20

00:00:58,320 --> 00:01:00,440

No one knows what made her forget,

21

00:01:00,440 --> 00:01:05,640

but perhaps someone watching can help her remember.

22

00:01:05,640 --> 00:01:08,520

Alfredo and Cecilia Newball seemed the perfect couple

23

00:01:08,520 --> 00:01:10,160

with a perfect life.

24

00:01:10,160 --> 00:01:12,520

Until the night Alfredo came home from work

25

00:01:12,520 --> 00:01:15,880

and made the sobering discovery that his wife had vanished,

26

00:01:15,880 --> 00:01:18,320

did she leave her husband for another man?

27

00:01:18,360 --> 00:01:22,240

Or was she the victim of foul play?

28

00:01:22,240 --> 00:01:24,320

Also tonight, the poignant drama of a man

29

00:01:24,320 --> 00:01:28,480

who needs your help to uncover his late father's secret life.

30

00:01:28,480 --> 00:01:29,640

Join me.

31

00:01:29,640 --> 00:01:33,080

Perhaps you may be able to help solve a mystery.

32

00:02:18,320 --> 00:02:22,200

We are in a police evidence warehouse in Los Angeles.

33

00:02:22,200 --> 00:02:25,760

An unorthodox murder investigation is in progress.

34

00:02:25,760 --> 00:02:27,440

What you are watching is real.

35

00:02:27,440 --> 00:02:29,760

It is not a recreation.

36

00:02:29,760 --> 00:02:31,360

Relax, breathe.

37

00:02:31,360 --> 00:02:32,160

Relax.

38

00:02:32,160 --> 00:02:33,160

Relax.

39

00:02:33,160 --> 00:02:34,160

Relax.

40

00:02:34,160 --> 00:02:35,160

Relax.

41

00:02:35,160 --> 00:02:36,160

Relax.

42

00:02:36,160 --> 00:02:37,160

Relax.

43

00:02:37,160 --> 00:02:38,160

Relax.

44

00:02:38,160 --> 00:02:39,160

Relax.

45

00:02:39,160 --> 00:02:40,160

Relax.

46

00:02:40,160 --> 00:02:41,160

Relax.

47

00:02:41,160 --> 00:02:42,160

Relax.

48

00:02:42,160 --> 00:02:43,160

Relax.

49

00:02:43,160 --> 00:02:44,160

Relax.

50

00:02:44,160 --> 00:02:45,160

Relax.

51

00:02:45,160 --> 00:02:46,160

Relax.

52

00:02:46,160 --> 00:02:47,160

Relax.

53

00:02:47,160 --> 00:02:48,160

Relax.

54

00:02:48,160 --> 00:02:50,000

Breathe.

55

00:02:50,000 --> 00:02:51,400

Take a breath.

56

00:02:51,400 --> 00:02:53,920

He hurt me.

57

00:02:53,920 --> 00:02:55,400

In the argument he hurt you?

58

00:02:55,400 --> 00:02:56,300

Yeah.

59

00:02:59,200 --> 00:03:00,560

Earlier.

60

00:03:00,560 --> 00:03:03,400

Noreen Renear is a psychic from Orlando, Florida

61

00:03:03,400 --> 00:03:05,640

who works with the police.

62

00:03:05,640 --> 00:03:06,640

He hit me.

63

00:03:06,640 --> 00:03:07,640

He hit his hand.

64

00:03:07,640 --> 00:03:08,640

Yes, his fist.

65

00:03:08,640 --> 00:03:10,000

Among the psychics we have profiled,

66

00:03:10,000 --> 00:03:13,320

she is unique, a true unsolved mystery.

67

00:03:13,320 --> 00:03:14,320

It's a ruby.

68

00:03:14,320 --> 00:03:15,320

It's a ruby.

69

00:03:15,320 --> 00:03:16,320

It's a ruby.

70

00:03:16,320 --> 00:03:17,800

Noreen Renear claims that she actually

71

00:03:17,800 --> 00:03:20,400

becomes one with the victims.

72

00:03:20,400 --> 00:03:23,080

She feels their pain, speaks their words,

73

00:03:23,080 --> 00:03:25,840

and sees the faces of their killers.

74

00:03:25,840 --> 00:03:28,080

It can be a dawning, painful, and exhausting way

75

00:03:28,080 --> 00:03:29,920

to make a living.

76

00:03:29,920 --> 00:03:32,160

However, the rewards for everyone involved

77

00:03:32,160 --> 00:03:34,560

are usually substantial.

78

00:03:34,560 --> 00:03:36,200

To date, Noreen has worked with the police

79

00:03:36,200 --> 00:03:39,320

in 32 different states and four foreign countries

80

00:03:39,320 --> 00:03:42,800

on some 385 different crimes.

81

00:03:43,400 --> 00:03:49,120

Perhaps Noreen's most stunning success

82

00:03:49,120 --> 00:03:52,360

was a case involving the deaths of Jake and Dora Cohn,

83

00:03:52,360 --> 00:03:55,800

an elderly couple from Colony, New York, a suburb of Albany.

84

00:03:55,800 --> 00:03:57,800

Yeah, sure.

85

00:03:57,800 --> 00:04:00,280

Yeah, everything's great here.

86

00:04:00,280 --> 00:04:02,560

I'm glad to hear that.

87

00:04:02,560 --> 00:04:03,840

You know what I did today.

88

00:04:03,840 --> 00:04:07,880

At 9 50 PM on May 15, 1986, Dora

89

00:04:07,880 --> 00:04:10,400

was on the phone with a couple's only daughter who

90

00:04:10,400 --> 00:04:12,400

lived nearby.

91

00:04:12,480 --> 00:04:15,360

Hey, listen, how about dinner Friday night?

92

00:04:15,360 --> 00:04:17,800

Yeah, I've been making some new recipes.

93

00:04:17,800 --> 00:04:19,680

In an instant, tragedy struck.

94

00:04:19,680 --> 00:04:21,200

Yeah, anytime's fine.

95

00:04:21,200 --> 00:04:23,000

How about Jake?

96

00:04:23,000 --> 00:04:23,920

Mom?

97

00:04:23,920 --> 00:04:24,920

Jake?

98

00:04:24,920 --> 00:04:26,920

Dora screamed out her husband's name twice.

99

00:04:26,920 --> 00:04:30,160

Their daughter immediately called 911.

100

00:04:30,160 --> 00:04:32,960

Then she telephoned her son, James Mariani,

101

00:04:32,960 --> 00:04:35,320

and rushed to meet him at her parents' house.

102

00:04:35,320 --> 00:04:36,560

Jake.

103

00:04:36,560 --> 00:04:38,240

Mom.

104

00:04:38,240 --> 00:04:40,520

They're not telling me anything and they're not letting me in.

105

00:04:40,520 --> 00:04:41,520

Mom.

106

00:04:41,520 --> 00:04:42,640

Ma'am, ma'am, I'm sorry.

107

00:04:42,640 --> 00:04:43,640

What's going on in there?

108

00:04:43,640 --> 00:04:44,640

What's going on?

109

00:04:44,640 --> 00:04:45,640

Ma'am, you're doing great.

110

00:04:45,640 --> 00:04:46,640

My parents are in there.

111

00:04:46,640 --> 00:04:47,640

Ma'am, something's wrong.

112

00:04:47,640 --> 00:04:48,640

Ma'am, listen to me.

113

00:04:48,640 --> 00:04:49,640

Listen to me.

114

00:04:49,640 --> 00:04:52,320

I hate to tell you this, but they've been killed.

115

00:04:52,320 --> 00:04:53,320

I'm sorry.

116

00:04:53,320 --> 00:04:54,320

I'm very sorry.

117

00:04:54,320 --> 00:04:57,760

The elderly female was lying on the floor with the phone

118

00:04:57,760 --> 00:04:58,760

still in her hand.

119

00:04:58,760 --> 00:05:02,960

It appeared that she had fallen over while on the telephone.

120

00:05:02,960 --> 00:05:05,200

She was shot in the top of the head

121

00:05:05,200 --> 00:05:07,280

on a right to left angle.

122

00:05:07,280 --> 00:05:09,920

The male victim was on the floor in a hallway.

123

00:05:09,920 --> 00:05:13,400

He appeared to be shot in the nose.

124

00:05:13,400 --> 00:05:16,360

The only evidence that we found was the entrance way door

125

00:05:16,360 --> 00:05:17,560

had been kicked in.

126

00:05:17,560 --> 00:05:21,520

Part of the door stopper was laying on the kitchen floor

127

00:05:21,520 --> 00:05:26,320

and there was two empty shells also laying on the floor.

128

00:05:26,320 --> 00:05:29,080

When James Mariani knew at a glance that the shells were

129

00:05:29,080 --> 00:05:33,320

25 caliber, he became a suspect in his grandparents' murder.

130

00:05:33,320 --> 00:05:34,440

Are you the grandson?

131

00:05:34,440 --> 00:05:37,240

The police asked him to take a lie detector test,

132

00:05:37,240 --> 00:05:39,520

even though they knew he had been at his own home

133

00:05:39,520 --> 00:05:41,400

when the murders occurred.

134

00:05:41,400 --> 00:05:45,560

Did you shoot Jake and Dora?

135

00:05:45,560 --> 00:05:46,280

No.

136

00:05:46,280 --> 00:05:48,160

The test results were inconclusive

137

00:05:48,160 --> 00:05:50,640

and the police remained suspicious.

138

00:05:50,640 --> 00:05:54,920

James had a criminal record and friends with criminal records.

139

00:05:54,920 --> 00:05:58,600

I was with just a couple of friends, Larry, Larry and JJ.

140

00:05:58,600 --> 00:06:01,880

The police interviewed two men James had done jail time with,

141

00:06:01,880 --> 00:06:04,520

Keith Snare and Robert Skinner.

142

00:06:04,520 --> 00:06:06,440

Both had alibis.

143

00:06:06,440 --> 00:06:08,040

No, this is my girlfriend.

144

00:06:08,040 --> 00:06:09,280

What's her name?

145

00:06:09,280 --> 00:06:12,240

Sandy.

146

00:06:12,240 --> 00:06:15,360

The investigation eventually bogged down.

147

00:06:15,360 --> 00:06:17,160

Two years went by.

148

00:06:17,160 --> 00:06:20,280

Then Jake and Dora's daughter heard about Noreen Renear

149

00:06:20,280 --> 00:06:23,440

and asked the police to contact her.

150

00:06:23,440 --> 00:06:27,440

Noreen knew absolutely nothing about the case, except the names

151

00:06:27,440 --> 00:06:28,800

and ages of the victims.

152

00:06:31,360 --> 00:06:33,480

Noreen, I sent you some articles that

153

00:06:33,480 --> 00:06:35,600

were present at the crime scene.

154

00:06:35,600 --> 00:06:37,920

It was November of 1988.

155

00:06:37,960 --> 00:06:40,440

Noreen worked long distance by speakerphone.

156

00:06:43,800 --> 00:06:45,560

I'm going to start with the glasses.

157

00:06:45,560 --> 00:06:48,160

I'm going to start with Dora.

158

00:06:48,160 --> 00:06:51,680

I'm going to try to tune in and see what she saw

159

00:06:51,680 --> 00:06:52,960

just before she was killed.

160

00:06:58,880 --> 00:07:01,240

Well, Jake doesn't have to bone that night.

161

00:07:01,240 --> 00:07:02,040

We'd love to come.

162

00:07:02,040 --> 00:07:04,720

When she was Dora, she described how

163

00:07:04,720 --> 00:07:07,360

she was on a telephone with a female.

164

00:07:07,360 --> 00:07:08,840

She hears a crashing sound.

165

00:07:08,840 --> 00:07:11,240

Wonderful recipe for your telephone.

166

00:07:11,240 --> 00:07:14,000

Oh, Jake.

167

00:07:14,000 --> 00:07:15,400

Jake.

168

00:07:15,400 --> 00:07:17,880

Oh, he's shooting me.

169

00:07:17,880 --> 00:07:21,040

I'm being shot.

170

00:07:21,040 --> 00:07:23,360

Noreen called out Jake's name twice,

171

00:07:23,360 --> 00:07:25,720

just as Dora had before she was shot.

172

00:07:32,520 --> 00:07:35,400

As she's Jake, she describes how she gets up

173

00:07:35,400 --> 00:07:36,880

to form the couch.

174

00:07:36,880 --> 00:07:37,880

Jake?

175

00:07:37,880 --> 00:07:40,800

It goes down a narrow hallway, and she's

176

00:07:40,800 --> 00:07:44,600

confronted with someone with a gun.

177

00:07:44,600 --> 00:07:46,640

I know you.

178

00:07:46,640 --> 00:07:49,480

What the hell are you doing here?

179

00:07:52,600 --> 00:07:56,280

Noreen remembers as she felt pain in the center of her face,

180

00:07:56,280 --> 00:07:58,760

just where Jake had been shot.

181

00:07:58,760 --> 00:07:59,680

My face.

182

00:07:59,680 --> 00:08:01,160

I'm shot in my face.

183

00:08:01,280 --> 00:08:02,280

Yes.

184

00:08:06,040 --> 00:08:09,880

She had given a pretty accurate description of both Jake

185

00:08:09,880 --> 00:08:15,400

and Dora, and a fairly accurate description of the crime scene.

186

00:08:15,400 --> 00:08:19,040

This made me take notice and feel

187

00:08:19,040 --> 00:08:21,800

that she was credible in what she was doing.

188

00:08:21,800 --> 00:08:24,360

I'm going to count from five to zero.

189

00:08:24,360 --> 00:08:26,040

As I count, your eyes will become heavier.

190

00:08:26,040 --> 00:08:28,520

The police were beginning to feel that Noreen might

191

00:08:28,520 --> 00:08:31,000

be able to help them crack the case.

192

00:08:31,040 --> 00:08:34,120

They asked her to work with a forensic hypnotist.

193

00:08:34,120 --> 00:08:37,000

One and zero, now going back.

194

00:08:37,000 --> 00:08:42,880

Back in time to May 15, 1986.

195

00:08:42,880 --> 00:08:45,840

Dora, tell me about the intruder.

196

00:08:50,040 --> 00:08:52,480

We knew him.

197

00:08:52,480 --> 00:08:55,040

He was a younger man.

198

00:08:55,040 --> 00:08:55,920

What are you doing?

199

00:08:55,920 --> 00:08:58,440

He was brown hair.

200

00:08:58,440 --> 00:09:02,040

And he came to our house for dinner.

201

00:09:06,600 --> 00:09:10,520

He did some work for my husband.

202

00:09:10,520 --> 00:09:12,120

I know you.

203

00:09:12,120 --> 00:09:13,200

What are you doing here?

204

00:09:13,200 --> 00:09:14,200

I'm not playing, old man.

205

00:09:14,200 --> 00:09:15,000

Where's the money?

206

00:09:15,000 --> 00:09:15,800

What do you want?

207

00:09:15,800 --> 00:09:16,640

Where's the money?

208

00:09:16,640 --> 00:09:18,000

What are you talking about?

209

00:09:18,000 --> 00:09:19,280

Where is the money?

210

00:09:26,880 --> 00:09:31,080

I want you to tell me his name.

211

00:09:31,080 --> 00:09:32,440

Focus, Prouse will take a letter.

212

00:09:32,440 --> 00:09:33,560

At times, do you see a letter?

213

00:09:36,480 --> 00:09:38,600

S.

214

00:09:38,600 --> 00:09:40,080

OK, do you see another letter?

215

00:09:44,960 --> 00:09:46,400

Follow me to hypnosis session.

216

00:09:46,400 --> 00:09:49,800

We presented Noreen with a series of 10 photographs.

217

00:09:49,800 --> 00:09:51,560

We had put three of them in there

218

00:09:51,560 --> 00:09:53,560

who we felt were the suspects at this time.

219

00:09:53,560 --> 00:09:55,600

The last couple of years.

220

00:09:55,600 --> 00:09:57,000

So I'd like to show you the.

221

00:09:57,000 --> 00:09:58,080

I don't want to see them.

222

00:09:58,080 --> 00:10:00,320

Why don't you just lay them face down

223

00:10:00,320 --> 00:10:03,240

and let me pick up the energies from them?

224

00:10:03,240 --> 00:10:05,720

OK.

225

00:10:05,720 --> 00:10:07,760

Noreen took the photographs.

226

00:10:07,760 --> 00:10:09,240

Matter of fact, her eyes were closed.

227

00:10:09,240 --> 00:10:12,160

And just shuffled through the photographs,

228

00:10:12,160 --> 00:10:15,160

held them for a while, held each one.

229

00:10:15,160 --> 00:10:20,480

And then kept placing one, two, three photographs down.

230

00:10:20,480 --> 00:10:26,120

I feel the strongest energy from these three photographs.

231

00:10:26,120 --> 00:10:29,800

And this one in particular, he might have been the one

232

00:10:29,800 --> 00:10:33,400

that killed Jake and Dora.

233

00:10:33,400 --> 00:10:37,160

The man in the first photo had nothing at all to do with the case.

234

00:10:37,160 --> 00:10:39,320

But the second photo was Robert Skinner,

235

00:10:39,320 --> 00:10:42,960

the friend of Jake and Dora's grandson, James Mariani.

236

00:10:42,960 --> 00:10:45,200

The third photo was Mariani himself.

237

00:10:45,640 --> 00:10:49,160

It was not lost on the police that Robert Skinner's last name

238

00:10:49,160 --> 00:10:53,480

began with S, the one letter Noreen had visualized.

239

00:10:53,480 --> 00:10:54,360

Where were you?

240

00:10:54,360 --> 00:10:55,480

This is my girlfriend.

241

00:10:55,480 --> 00:10:56,400

What's her name?

242

00:10:56,400 --> 00:10:57,680

Sandy.

243

00:10:57,680 --> 00:11:00,080

Armed with Noreen's information, the police

244

00:11:00,080 --> 00:11:02,600

checked Robert Skinner's alibi again.

245

00:11:02,600 --> 00:11:05,720

It did not hold up.

246

00:11:05,720 --> 00:11:09,320

Eventually, the DA proved that James Mariani had conspired

247

00:11:09,320 --> 00:11:12,880

with Robert Skinner and Keith Snare to rob his grandparents.

248

00:11:12,920 --> 00:11:16,760

All three men are now serving lengthy prison sentences.

249

00:11:16,760 --> 00:11:21,960

Noreen Renear had proved vital in solving the case.

250

00:11:21,960 --> 00:11:26,360

When the skeptics ask me, how does it work,

251

00:11:26,360 --> 00:11:30,080

my answer usually is you've been using

252

00:11:30,080 --> 00:11:33,120

your logical rational mind for many years.

253

00:11:33,120 --> 00:11:35,240

Explain to me how it works.

254

00:11:35,240 --> 00:11:36,240

How does your memory?

255

00:11:36,240 --> 00:11:38,120

How do you learn math?

256

00:11:38,120 --> 00:11:40,240

How does a brain work when you spell?

257

00:11:41,000 --> 00:11:43,360

How does a brain work when you spell?

258

00:11:43,360 --> 00:11:45,520

You don't know, and neither do I,

259

00:11:45,520 --> 00:11:49,920

but you can use your mind, and so can I.

260

00:11:49,920 --> 00:11:53,720

If she can help me, I would welcome anything she can give me.

261

00:11:53,720 --> 00:11:56,400

Detective Jim T. Ample of the LAPD

262

00:11:56,400 --> 00:11:59,720

is currently working with Noreen on the case of 42-year-old

263

00:11:59,720 --> 00:12:02,960

Rosemary Hum, co-owner of a Chinese bakery

264

00:12:02,960 --> 00:12:05,240

near downtown Los Angeles.

265

00:12:05,240 --> 00:12:09,480

She was kidnapped and stabbed to death on November 5, 1994.

266

00:12:11,160 --> 00:12:15,440

The last person to see Rosemary alive was one of her employees.

267

00:12:15,440 --> 00:12:19,720

Just before 9 AM, he noticed her van approaching the bakery.

268

00:12:19,720 --> 00:12:22,480

Rosemary slowed down and waved on her way

269

00:12:22,480 --> 00:12:24,920

into the parking garage across the street.

270

00:12:26,920 --> 00:12:30,240

The employee next observed that an Asian man got out

271

00:12:30,240 --> 00:12:32,240

of a parked car and entered the garage

272

00:12:32,240 --> 00:12:33,240

just after Rosemary drove in.

273

00:12:36,680 --> 00:12:38,600

He waited for about a half hour.

274

00:12:38,800 --> 00:12:40,160

She never showed.

275

00:12:40,160 --> 00:12:42,200

He didn't hear anything.

276

00:12:42,200 --> 00:12:43,960

There wasn't anything suspicious.

277

00:12:43,960 --> 00:12:46,400

But after a half hour of waiting, he noticed the garage door

278

00:12:46,400 --> 00:12:48,040

come up again.

279

00:12:48,040 --> 00:12:50,520

And at this time, he saw Mrs. Hum's car coming out

280

00:12:50,520 --> 00:12:53,480

of the garage, but it was the male Asian driving the car.

281

00:12:53,480 --> 00:12:56,280

Mrs. Hum was nowhere in sight.

282

00:12:56,280 --> 00:13:00,480

11 hours later, Rosemary Hum's van was found.

283

00:13:00,480 --> 00:13:03,360

Rosemary was lying dead on the back seat.

284

00:13:04,160 --> 00:13:06,960

Although Noreen Reneer usually works by phone,

285

00:13:06,960 --> 00:13:08,760

for this case, unsolved mysteries

286

00:13:08,760 --> 00:13:12,200

brought her to Los Angeles.

287

00:13:12,200 --> 00:13:15,000

The Rosemary Hum's van parked behind her,

288

00:13:15,000 --> 00:13:17,440

and Rosemary's watch in her hand.

289

00:13:17,440 --> 00:13:19,960

Noreen seemed to become the victim.

290

00:13:19,960 --> 00:13:21,560

Yeah, I'm Rosemary.

291

00:13:21,560 --> 00:13:25,040

My eyes are just slightly close-set,

292

00:13:25,040 --> 00:13:27,840

a little close-setness in the eyes.

293

00:13:27,840 --> 00:13:29,640

There was something wrong with her.

294

00:13:30,120 --> 00:13:33,080

A little close-setness in the eyes.

295

00:13:33,080 --> 00:13:36,080

There was some oval-shaped face.

296

00:13:36,080 --> 00:13:40,480

For the police to make sure that my credibility becomes strong,

297

00:13:40,480 --> 00:13:43,400

I describe what the victim looked like.

298

00:13:43,400 --> 00:13:45,920

Before we start the case, I don't know anything about it,

299

00:13:45,920 --> 00:13:48,480

so they have no way of thinking I checked

300

00:13:48,480 --> 00:13:50,040

on who this person was.

301

00:13:50,040 --> 00:13:51,760

I describe the person, what he looked like,

302

00:13:51,760 --> 00:13:53,320

or she looked like, alive.

303

00:13:53,320 --> 00:13:55,680

And then I become killed.

304

00:13:55,680 --> 00:13:57,080

Stay with it.

305

00:13:57,080 --> 00:13:59,480

Stay with it.

306

00:13:59,920 --> 00:14:01,240

Just a little longer, stay with it.

307

00:14:01,240 --> 00:14:05,440

Remember, what you are seeing is not a recreation.

308

00:14:05,440 --> 00:14:08,560

Why is he mad at you?

309

00:14:08,560 --> 00:14:10,560

Why is he doing this to you, Rosemary?

310

00:14:10,560 --> 00:14:11,520

He's jealous.

311

00:14:11,520 --> 00:14:12,920

He's jealous.

312

00:14:12,920 --> 00:14:15,400

He's just with the others.

313

00:14:15,400 --> 00:14:16,400

Oh, I just.

314

00:14:16,400 --> 00:14:17,400

What's your jealous of?

315

00:14:17,400 --> 00:14:18,400

My neck.

316

00:14:18,400 --> 00:14:19,400

My neck.

317

00:14:19,400 --> 00:14:20,400

I can't.

318

00:14:20,400 --> 00:14:23,400

I can't fall into the water and do this.

319

00:14:23,400 --> 00:14:24,400

OK, OK.

320

00:14:24,400 --> 00:14:26,400

I can't get you.

321

00:14:26,400 --> 00:14:27,800

Oh, my neck.

322

00:14:27,800 --> 00:14:28,800

Come back for me.

323

00:14:28,800 --> 00:14:31,360

Rosemary suffered, you know, countless wounds.

324

00:14:31,360 --> 00:14:34,560

The point is, is she focused in on the one wound that really

325

00:14:34,560 --> 00:14:37,960

caused her death, and it was extremely painful to her.

326

00:14:37,960 --> 00:14:40,600

That surprised me, because that hasn't been in any report.

327

00:14:40,600 --> 00:14:42,520

It hasn't been in any news articles.

328

00:14:42,520 --> 00:14:45,120

It hasn't been on any press releases.

329

00:14:45,120 --> 00:14:49,000

It would have very few lines, but the lines

330

00:14:49,000 --> 00:14:50,840

would be very significant.

331

00:14:50,840 --> 00:14:53,320

She talked about tattoos, marks on the person

332

00:14:53,320 --> 00:14:54,640

that we're looking at.

333

00:14:54,640 --> 00:14:57,520

It's not going to just be very complicated.

334

00:14:57,520 --> 00:15:03,600

The tattoo she described is indicative of a group, a gang,

335

00:15:03,600 --> 00:15:06,960

I guess you might say, that we have

336

00:15:06,960 --> 00:15:09,840

charted for several years.

337

00:15:09,840 --> 00:15:13,480

My face is more broad.

338

00:15:13,480 --> 00:15:15,840

I have a police artist that I work with,

339

00:15:15,840 --> 00:15:19,840

and I see the bad guy, and he draws the bad guy.

340

00:15:19,840 --> 00:15:23,960

If the victim saw the bad guy, I can see how the victim saw him.

341

00:15:23,960 --> 00:15:26,480

If for some reason the victim got shot in the back,

342

00:15:26,520 --> 00:15:28,600

or was asleep when they were killed,

343

00:15:28,600 --> 00:15:33,520

I can go there and observe as Noreen what he's doing

344

00:15:33,520 --> 00:15:35,440

and what's going on.

345

00:15:35,440 --> 00:15:39,560

So I can be several the victim, the suspect,

346

00:15:39,560 --> 00:15:42,600

and Noreen can pop in and out.

347

00:15:42,600 --> 00:15:45,920

I found the most impressive thing about Noreen

348

00:15:45,920 --> 00:15:49,560

was going into it, not knowing anything about the crime.

349

00:15:49,560 --> 00:15:51,680

She was able to describe to me the crime scene,

350

00:15:51,680 --> 00:15:54,000

describe to me where their body was found.

351

00:15:54,000 --> 00:15:56,800

She identified a spot as a dump site.

352

00:15:56,800 --> 00:15:59,480

No one knows about that except us.

353

00:15:59,480 --> 00:16:02,360

So we're going to look at everything she says

354

00:16:02,360 --> 00:16:04,560

with a great deal of credibility.

355

00:16:08,440 --> 00:16:10,920

This is the full face composite that Noreen

356

00:16:10,920 --> 00:16:14,080

visualized for the police artist.

357

00:16:14,080 --> 00:16:17,440

This is a profile view composite based on the description

358

00:16:17,440 --> 00:16:20,960

given by the employee who last saw Rosemary Ham alive.

359

00:16:24,000 --> 00:16:50,000

Next, a husband becomes a potential suspect when

360

00:16:50,000 --> 00:16:52,680

his wife and stepson mysteriously disappear.

361

00:17:02,680 --> 00:17:05,320

She was beautiful, a devoted mother.

362

00:17:05,320 --> 00:17:08,280

By all accounts, madly in love with her husband.

363

00:17:08,280 --> 00:17:09,320

And now she is missing.

364

00:17:12,400 --> 00:17:15,680

Seven months ago, Cecilia Newball mysteriously vanished

365

00:17:15,680 --> 00:17:18,480

along with her six-year-old son.

366

00:17:18,480 --> 00:17:21,960

At the time, Cecilia was eight and a half months pregnant.

367

00:17:21,960 --> 00:17:24,320

Today, her husband, Alfredo Newball,

368

00:17:24,320 --> 00:17:27,040

lives under a cloud of suspicion.

369

00:17:27,040 --> 00:17:29,840

He says he had no involvement in his wife's disappearance.

370

00:17:29,840 --> 00:17:33,120

And in fact, he claims to have an airtight alibi.

371

00:17:33,120 --> 00:17:35,400

But both the police and Cecilia's friends

372

00:17:35,400 --> 00:17:38,120

think Alfredo knows more than he is admitting.

373

00:17:41,440 --> 00:17:45,600

Alfredo Newball and Cecilia Amaya met in 1991

374

00:17:45,640 --> 00:17:48,840

after a passionate two-year courtship they married.

375

00:17:48,840 --> 00:17:51,920

At the ceremony, Cecilia's son from a previous marriage,

376

00:17:51,920 --> 00:17:53,600

Rene Perez, was the ring bearer.

377

00:17:56,760 --> 00:17:59,440

The couple settled in Chatsworth, California.

378

00:17:59,440 --> 00:18:02,280

And almost immediately, Cecilia became pregnant.

379

00:18:06,320 --> 00:18:09,840

By September 20, 1994, Cecilia's due date

380

00:18:09,840 --> 00:18:12,200

was only two weeks away.

381

00:18:12,200 --> 00:18:14,800

That afternoon, she sat down to write thank you notes

382

00:18:14,800 --> 00:18:17,040

for a recent baby shower.

383

00:18:17,040 --> 00:18:20,440

What was your uncle's short sugar friend name, babe?

384

00:18:20,440 --> 00:18:23,880

At around 2 30 PM, Alfredo left for work.

385

00:18:23,880 --> 00:18:26,000

As he reached the front door, Alfredo

386

00:18:26,000 --> 00:18:29,280

says he was stopped short by a strange, undefined yearning.

387

00:18:32,880 --> 00:18:35,200

Being pregnant, she looked so beautiful.

388

00:18:35,200 --> 00:18:39,320

And I went back and kissed her again.

389

00:18:39,320 --> 00:18:42,240

I love you.

390

00:18:42,240 --> 00:18:46,040

I left her sitting inside the apartment

391

00:18:46,040 --> 00:18:47,920

writing the thank you notes.

392

00:18:47,920 --> 00:18:50,040

And that was the last time that I saw my wife.

393

00:18:53,520 --> 00:18:56,200

Alfredo worked as a nurse's assistant in a hospital

394

00:18:56,200 --> 00:18:59,520

and retirement home for members of the film industry.

395

00:18:59,520 --> 00:19:01,960

Two and a half hours after his shift began,

396

00:19:01,960 --> 00:19:05,000

Alfredo phoned Cecilia.

397

00:19:05,000 --> 00:19:07,720

I just had some kind of very weird feeling

398

00:19:07,720 --> 00:19:10,320

that something was wrong.

399

00:19:10,320 --> 00:19:12,680

She never answered the phone.

400

00:19:12,680 --> 00:19:15,840

And I don't know for some reason,

401

00:19:15,840 --> 00:19:19,000

as I thought that she could be visiting with some friends

402

00:19:19,000 --> 00:19:20,720

or being at my mom's.

403

00:19:23,760 --> 00:19:26,880

Alfredo called several times throughout the evening,

404

00:19:26,880 --> 00:19:28,480

finally fearing the worst.

405

00:19:28,480 --> 00:19:29,520

He left work early.

406

00:19:32,080 --> 00:19:33,800

Even as he approached the apartment,

407

00:19:33,800 --> 00:19:36,760

Alfredo knew that something was not quite right.

408

00:19:36,760 --> 00:19:39,040

Cecilia's jeep was parked on the street

409

00:19:39,040 --> 00:19:40,960

instead of in the building security lock.

410

00:19:44,320 --> 00:19:45,120

Cecilia.

411

00:19:48,320 --> 00:19:52,240

Inside the apartment, Alfredo says nothing was out of place.

412

00:19:52,240 --> 00:19:54,680

There were no signs of a struggle or break in

413

00:19:54,680 --> 00:19:56,880

and no signs of Cecilia and Renee.

414

00:20:00,120 --> 00:20:03,640

But in Cecilia's jeep, Alfredo found a sentimental generic

415

00:20:03,640 --> 00:20:05,000

goodbye card.

416

00:20:05,000 --> 00:20:06,880

It was signed simply, Cecilia.

417

00:20:09,840 --> 00:20:13,600

A moment later, Alfredo's concern turned to bewilderment.

418

00:20:13,600 --> 00:20:15,680

Cecilia's wedding and engagement rings

419

00:20:15,680 --> 00:20:18,480

have been left on the passenger seat of the jeep.

420

00:20:18,480 --> 00:20:21,200

To Alfredo, the conclusion was obvious.

421

00:20:21,200 --> 00:20:24,160

His wife must have left him.

422

00:20:24,160 --> 00:20:27,560

The relationship was always good.

423

00:20:27,560 --> 00:20:30,560

We never had any problems, fights.

424

00:20:30,560 --> 00:20:33,080

Why would she do something like this?

425

00:20:33,080 --> 00:20:37,240

Not to leave me a note like that and to leave the wedding rings.

426

00:20:37,240 --> 00:20:39,960

I just, it was very confusing to me.

427

00:20:42,640 --> 00:20:45,160

Desperate for answers, Alfredo found the one

428

00:20:45,160 --> 00:20:47,960

person he thought might know his wife's whereabouts,

429

00:20:47,960 --> 00:20:51,320

her closest friend at work, Kevin Annabel.

430

00:20:51,320 --> 00:20:54,440

It was this phone call who would help cast suspicion

431

00:20:54,440 --> 00:20:56,320

on Alfredo Nubal.

432

00:20:56,320 --> 00:20:57,120

Hello?

433

00:20:57,120 --> 00:20:59,520

Kevin, this is Al.

434

00:20:59,520 --> 00:21:00,400

Yeah.

435

00:21:00,400 --> 00:21:02,200

What time is it?

436

00:21:02,200 --> 00:21:02,600

I don't know.

437

00:21:02,600 --> 00:21:03,960

It's about midnight.

438

00:21:03,960 --> 00:21:05,600

Is Cecilia there?

439

00:21:05,600 --> 00:21:06,400

What?

440

00:21:06,400 --> 00:21:08,400

No, Cece's not here.

441

00:21:08,400 --> 00:21:09,640

What's going on?

442

00:21:09,640 --> 00:21:10,240

I don't know.

443

00:21:10,240 --> 00:21:11,360

I mean, she's got to be there.

444

00:21:11,360 --> 00:21:12,400

Put her on.

445

00:21:12,400 --> 00:21:14,320

I came home, she's not here.

446

00:21:14,320 --> 00:21:17,040

And I was like, you know, Al, she's not here.

447

00:21:17,040 --> 00:21:19,440

And you're really starting to scare me.

448

00:21:19,440 --> 00:21:20,800

What's going on?

449

00:21:20,800 --> 00:21:23,720

And he was unusually calm.

450

00:21:23,720 --> 00:21:26,120

Like, if it were me, I would have been screaming at the person

451

00:21:26,120 --> 00:21:28,080

I thought where my wife was.

452

00:21:28,080 --> 00:21:34,080

But he was, I was more nervous and excited than he was.

453

00:21:34,080 --> 00:21:39,320

I felt like she needed to be away for a few days or something.

454

00:21:39,320 --> 00:21:40,680

I don't know.

455

00:21:40,680 --> 00:21:42,040

It was very strange.

456

00:21:42,040 --> 00:21:47,400

But like, I believe that she was coming back soon.

457

00:21:47,400 --> 00:21:51,920

It appeared that nothing was taken by Cecilia or her son,

458

00:21:51,920 --> 00:21:52,480

Renee.

459

00:21:52,480 --> 00:21:53,880

All these toys were left there.

460

00:21:53,880 --> 00:21:55,200

Clothing was left there.

461

00:21:55,200 --> 00:21:57,080

Not so much as a toothbrush.

462

00:21:57,080 --> 00:21:57,360

Hello?

463

00:21:57,360 --> 00:21:58,960

Is this Alfredo Nubal?

464

00:21:58,960 --> 00:22:00,840

The day after Cecilia disappeared,

465

00:22:00,840 --> 00:22:02,760

the police called Alfredo.

466

00:22:02,760 --> 00:22:06,640

They had been contacted by one of Cecilia's relatives.

467

00:22:06,640 --> 00:22:08,760

Can you tell me, Mr. Nubal, when was the last time

468

00:22:08,760 --> 00:22:10,720

you saw her wife, Cecilia?

469

00:22:10,720 --> 00:22:13,040

Yesterday afternoon.

470

00:22:13,040 --> 00:22:15,000

I was getting ready to go to work.

471

00:22:15,000 --> 00:22:16,840

Then I gave her a kiss and that was it.

472

00:22:16,840 --> 00:22:20,880

Mr. Nubal didn't appear to be that concerned.

473

00:22:20,880 --> 00:22:25,920

And here he has a eight and a half month pregnant wife,

474

00:22:25,920 --> 00:22:30,320

a six-year-old stepson that, according to everyone,

475

00:22:30,360 --> 00:22:36,240

including Mr. Nubal, they all got along fine.

476

00:22:36,240 --> 00:22:41,360

Mr. Nubal just didn't appear to be the grieving husband

477

00:22:41,360 --> 00:22:42,680

soon to be new father.

478

00:22:46,920 --> 00:22:49,120

The suspicions mounted three days later

479

00:22:49,120 --> 00:22:51,160

when Alfredo received a letter postmarked

480

00:22:51,160 --> 00:22:54,160

in nearby Van Nuys, California.

481

00:22:54,160 --> 00:22:57,320

Inside the envelope was a card identical to the one

482

00:22:57,320 --> 00:23:01,720

found in the Jeep and a typewritten note.

483

00:23:01,720 --> 00:23:05,560

Alfredo, I have gone to Honduras with a man I met nine months

484

00:23:05,560 --> 00:23:07,320

ago by the name of Farturo.

485

00:23:07,320 --> 00:23:08,640

He's a doctor.

486

00:23:08,640 --> 00:23:11,440

I don't know if this baby is yours or his.

487

00:23:11,440 --> 00:23:13,440

I love you with all my heart, but you will not

488

00:23:13,440 --> 00:23:15,120

amount to anything.

489

00:23:15,120 --> 00:23:17,680

And I want only the best for my baby.

490

00:23:17,680 --> 00:23:20,320

Alfredo, you can't give us that.

491

00:23:20,320 --> 00:23:24,160

Adios, Cecilia and René.

492

00:23:24,160 --> 00:23:26,760

My first impression after opening the letter

493

00:23:26,760 --> 00:23:29,160

was that she had left.

494

00:23:29,160 --> 00:23:34,240

But then after reviewing the letter several times,

495

00:23:34,240 --> 00:23:36,240

some parts, it don't sound like Cecilia.

496

00:23:36,240 --> 00:23:42,320

It doesn't strike me as a Cecilia at all.

497

00:23:42,320 --> 00:23:45,160

Kevin Annabelle also found the letter out of character.

498

00:23:45,160 --> 00:23:46,280

So he was.

499

00:23:46,280 --> 00:23:49,360

I would say she was almost obsessed with Al.

500

00:23:49,360 --> 00:23:51,560

And when you're that in love with a person,

501

00:23:51,560 --> 00:23:54,280

you don't just meet a doctor and say, well,

502

00:23:54,280 --> 00:23:55,840

I think I'm going to Honduras.

503

00:23:55,880 --> 00:23:57,960

Let me just write my husband a note.

504

00:23:57,960 --> 00:23:59,160

That doesn't happen.

505

00:23:59,160 --> 00:24:03,520

I took a look at the letter, spoke to friends and family

506

00:24:03,520 --> 00:24:05,920

of Cecilia later on.

507

00:24:05,920 --> 00:24:11,760

And I am convinced that that letter is not from Cecilia.

508

00:24:11,760 --> 00:24:15,760

Whoever typed this letter knew more about Alfredo's

509

00:24:15,760 --> 00:24:19,280

side of the family rather than knowing very much about Cecilia's

510

00:24:19,280 --> 00:24:21,640

side of the family.

511

00:24:21,640 --> 00:24:30,000

My best guess on this is that Cecilia's disappearance

512

00:24:30,000 --> 00:24:33,240

is not by her will.

513

00:24:33,240 --> 00:24:35,360

I believe there's a third party involved in this.

514

00:24:39,080 --> 00:24:40,240

Cecilia speaking.

515

00:24:40,240 --> 00:24:42,040

Was there a third party?

516

00:24:42,040 --> 00:24:45,080

And if so, was there a connection to Alfredo?

517

00:24:45,080 --> 00:24:47,040

Six months before she disappeared,

518

00:24:47,040 --> 00:24:50,840

Cecilia received a phone call from a still unidentified woman

519

00:24:50,880 --> 00:24:53,560

who may have been that third party.

520

00:24:53,560 --> 00:24:55,640

What?

521

00:24:55,640 --> 00:25:00,080

She had gotten a call that a woman had a videotape of Al

522

00:25:00,080 --> 00:25:03,160

kissing another woman at a baby shower

523

00:25:03,160 --> 00:25:07,360

and that the woman wanted Cecilia to see the tape.

524

00:25:07,360 --> 00:25:10,320

And Cecilia had agreed to see the tape.

525

00:25:10,320 --> 00:25:12,680

OK, yes, I know what is that.

526

00:25:12,680 --> 00:25:14,960

At eight o'clock?

527

00:25:14,960 --> 00:25:18,040

The woman said she would phone again to arrange a meeting.

528

00:25:18,040 --> 00:25:19,800

That call never came.

529

00:25:19,840 --> 00:25:21,520

And the matter was apparently forgotten.

530

00:25:25,520 --> 00:25:28,960

Then just a few weeks before Cecilia disappeared,

531

00:25:28,960 --> 00:25:31,240

a second mysterious call.

532

00:25:31,240 --> 00:25:32,760

This one from a woman who claimed

533

00:25:32,760 --> 00:25:34,640

to be a co-worker of Alfredo's.

534

00:25:41,480 --> 00:25:45,760

A woman had called and said that she was giving Al,

535

00:25:45,760 --> 00:25:48,560

they were going to give Al a baby shower at work

536

00:25:48,560 --> 00:25:51,360

and that she had some baby furniture

537

00:25:51,360 --> 00:25:55,320

and she wanted Cecilia to pick out a piece of that furniture

538

00:25:55,320 --> 00:25:58,040

but to keep it a secret because the shower was

539

00:25:58,040 --> 00:26:00,280

going to be a surprise.

540

00:26:00,280 --> 00:26:01,640

On the 20th?

541

00:26:01,640 --> 00:26:03,520

Yeah, that's fine.

542

00:26:03,520 --> 00:26:06,120

Police later determined that the call had not been made

543

00:26:06,120 --> 00:26:09,880

by Alfredo's co-worker and that no shower had been planned.

544

00:26:09,880 --> 00:26:11,520

But by then, it was too late.

545

00:26:11,520 --> 00:26:12,440

Thank you very much.

546

00:26:12,440 --> 00:26:14,640

Bye.

547

00:26:14,640 --> 00:26:18,000

She disappeared on Tuesday the day

548

00:26:18,000 --> 00:26:20,920

she was supposed to get together with this lady

549

00:26:20,920 --> 00:26:25,200

to pick out a piece of furniture for that baby shower.

550

00:26:25,200 --> 00:26:29,560

It too much of a coincidence for her

551

00:26:29,560 --> 00:26:32,680

to disappear on the same day.

552

00:26:32,680 --> 00:26:34,320

It appears that someone is trying

553

00:26:34,320 --> 00:26:39,360

to lure her away from safety, away from her family,

554

00:26:39,360 --> 00:26:42,640

away from her friends, trying to get her alone.

555

00:26:42,640 --> 00:26:47,360

If she's somewhere, she doesn't want to come back to me.

556

00:26:47,360 --> 00:26:50,480

But I just want to know what happened to them

557

00:26:50,480 --> 00:26:55,360

and that's what I really need the public's help finding

558

00:26:55,360 --> 00:26:57,880

something about this case.

559

00:26:57,880 --> 00:27:02,640

It's my opinion that Mr. Newball is not

560

00:27:02,640 --> 00:27:05,600

telling me everything that he knows.

561

00:27:05,600 --> 00:27:09,640

As far as Cecilia's disappearance,

562

00:27:09,640 --> 00:27:15,800

he may not have been there when she disappeared.

563

00:27:15,800 --> 00:27:17,840

But it's my opinion that he knows something now.

564

00:27:20,680 --> 00:27:24,640

What happened to Cecilia Newball and her son Rene Perez?

565

00:27:24,640 --> 00:27:27,040

Were they abducted and perhaps murdered?

566

00:27:27,040 --> 00:27:30,640

Or did Cecilia run away to be with another man?

567

00:27:30,640 --> 00:27:33,440

If Cecilia is alive, as Alfredo believes,

568

00:27:33,440 --> 00:27:36,520

she is now the mother of her seven-month-old child.

569

00:27:36,520 --> 00:27:41,480

And Alfredo is concerned both for her and the baby.

570

00:27:41,480 --> 00:27:45,160

I want to tell Cecilia if she happens to be this,

571

00:27:45,160 --> 00:27:48,680

please get in touch.

572

00:27:48,680 --> 00:27:52,560

If she doesn't want to ride me or talk to me on the phone

573

00:27:52,560 --> 00:27:55,720

to at least call her dad.

574

00:27:55,720 --> 00:28:00,320

He's not well and I just want to tell her

575

00:28:00,320 --> 00:28:03,680

that there's a lot of people suffering right now.

576

00:28:03,680 --> 00:28:06,680

And still, because of this.

577

00:28:06,680 --> 00:28:29,920

In a moment, the strange case of a young woman suffering

578

00:28:29,920 --> 00:28:31,280

from amnesia.

579

00:28:31,280 --> 00:28:33,840

Perhaps someone watching knows her true identity.

580

00:28:36,680 --> 00:28:51,280

Imagine suddenly finding yourself in a strange and alien place.

581

00:28:51,280 --> 00:28:55,400

You scan your surroundings for clues.

582

00:28:55,400 --> 00:28:59,440

Even your own possessions are unrecognizable.

583

00:28:59,440 --> 00:29:02,240

Finally, the terrifying realization.

584

00:29:02,240 --> 00:29:04,200

You don't know where you are.

585

00:29:04,200 --> 00:29:05,880

You don't know who you are.

586

00:29:05,920 --> 00:29:07,120

You're suffering from amnesia.

587

00:29:10,120 --> 00:29:11,920

It's horrible.

588

00:29:11,920 --> 00:29:14,760

And it's so sudden, like you're not prepared for it.

589

00:29:14,760 --> 00:29:18,560

You don't expect things like that to happen to you.

590

00:29:18,560 --> 00:29:21,440

I didn't know what to do.

591

00:29:21,440 --> 00:29:23,120

I know how to go get help somewhere.

592

00:29:26,920 --> 00:29:28,680

The mystery woman of Audubon Park

593

00:29:28,680 --> 00:29:32,120

had the vague notion that her name might be Gigi.

594

00:29:32,120 --> 00:29:35,320

Other than that, she knew nothing of her past.

595

00:29:35,360 --> 00:29:36,920

Tonight, she is still asking herself

596

00:29:36,920 --> 00:29:40,240

the one fundamental question we all take for granted.

597

00:29:40,240 --> 00:29:41,960

Who am I?

598

00:29:41,960 --> 00:29:44,920

To help Gigi find the answer, we turn out a reporter

599

00:29:44,920 --> 00:29:50,040

Susan Rosgen, the NBC affiliate WDSU TV New Orleans.

600

00:29:53,480 --> 00:29:57,480

I met with Gigi in Audubon Park, where her peculiar odyssey began

601

00:29:57,480 --> 00:29:59,280

six months ago.

602

00:29:59,280 --> 00:30:03,840

Gigi struck me as articulate and well-educated.

603

00:30:03,840 --> 00:30:06,600

What's it like to not have any past?

604

00:30:06,600 --> 00:30:08,840

What is it like to be a person living without a past

605

00:30:08,840 --> 00:30:11,840

and not knowing how you got here?

606

00:30:11,840 --> 00:30:15,280

It's strange.

607

00:30:15,280 --> 00:30:18,200

I feel like I would blank on my head on nothing

608

00:30:18,200 --> 00:30:20,800

to base anything on.

609

00:30:20,800 --> 00:30:27,800

So I have to just go day by day what I realize day by day.

610

00:30:27,800 --> 00:30:31,360

Gigi, these are the things that you had when you woke up here

611

00:30:31,360 --> 00:30:32,240

at Audubon Park.

612

00:30:32,240 --> 00:30:35,520

Did you recognize them right away as your things?

613

00:30:35,520 --> 00:30:39,520

No, I just assumed they were mine because they were with me.

614

00:30:39,520 --> 00:30:41,080

There wasn't anyone else close to me,

615

00:30:41,080 --> 00:30:43,520

so I just assumed they were mine.

616

00:30:43,520 --> 00:30:45,960

I couldn't help puzzling over the odd assortment

617

00:30:45,960 --> 00:30:50,080

of belongings that sum up Gigi's life.

618

00:30:50,080 --> 00:30:53,760

Layed out for display, they painted a disjointed picture,

619

00:30:53,760 --> 00:30:57,800

four pairs of scissors, a gold-plated table setting,

620

00:30:57,800 --> 00:31:01,640

UPS notices that only company personnel should have,

621

00:31:01,640 --> 00:31:04,080

and deposit envelopes specific to banks

622

00:31:04,080 --> 00:31:07,120

in the Northeastern United States.

623

00:31:07,120 --> 00:31:09,440

And finally, there was the makeup.

624

00:31:09,440 --> 00:31:13,720

Gigi was carrying no less than 26 tubes of lipstick,

625

00:31:13,720 --> 00:31:18,320

24 lip liner pencils, and dozens of other cosmetics.

626

00:31:18,320 --> 00:31:20,680

Presumably, some of these things are clues

627

00:31:20,680 --> 00:31:26,280

to Gigi's real identity, but so far, they haven't helped a bit.

628

00:31:26,280 --> 00:31:28,400

To date, police have reviewed hundreds

629

00:31:28,400 --> 00:31:30,280

of missing persons files.

630

00:31:30,320 --> 00:31:32,960

Doctors have probed and tested.

631

00:31:32,960 --> 00:31:36,080

Even Sodium Amatoxol, a so-called truth serum,

632

00:31:36,080 --> 00:31:39,320

couldn't pierce the fog of Gigi's amnesia.

633

00:31:39,320 --> 00:31:42,240

Now, a hospital official named Doyle McGee

634

00:31:42,240 --> 00:31:46,120

has voluntarily assumed the job of uncovering Gigi's past.

635

00:31:46,120 --> 00:31:47,680

Which is totally confusing.

636

00:31:47,680 --> 00:31:49,920

Do you believe that Gigi sincerely

637

00:31:49,920 --> 00:31:52,400

does not remember her past?

638

00:31:52,400 --> 00:31:53,360

I do.

639

00:31:53,360 --> 00:31:58,440

She has made a conscious effort to assist me

640

00:31:58,440 --> 00:32:01,080

on every phase of trying to find out

641

00:32:01,080 --> 00:32:04,000

who she is through the law enforcement agencies,

642

00:32:04,000 --> 00:32:05,680

through the media.

643

00:32:05,680 --> 00:32:10,880

If she was, in fact, trying to conceal her identity,

644

00:32:10,880 --> 00:32:13,080

she would not have signed the releases that

645

00:32:13,080 --> 00:32:15,600

allow us to do this.

646

00:32:15,600 --> 00:32:17,800

Doyle McGee is especially mystified

647

00:32:17,800 --> 00:32:21,400

by the total absence of anything personal in Gigi's wallet

648

00:32:21,400 --> 00:32:22,640

or handbag.

649

00:32:22,640 --> 00:32:26,000

He fears that this omission is no accident.

650

00:32:26,000 --> 00:32:28,800

Somebody has gone to great pains to make sure

651

00:32:28,800 --> 00:32:30,760

that we don't know who she is.

652

00:32:30,760 --> 00:32:34,040

The wallets are fairly new.

653

00:32:34,040 --> 00:32:36,320

They had absolutely nothing personal in them.

654

00:32:36,320 --> 00:32:40,360

No personal photos, no credit cards, no checks.

655

00:32:40,360 --> 00:32:42,800

Perse had no receipts.

656

00:32:42,800 --> 00:32:45,840

And I don't know of any lady who

657

00:32:45,840 --> 00:32:50,760

doesn't accidentally drop a receipt or something in her purse.

658

00:32:50,760 --> 00:32:53,840

What could have triggered Gigi's amnesia?

659

00:32:53,880 --> 00:32:56,720

Experts believe she may have seen or experienced

660

00:32:56,720 --> 00:32:59,560

something so horrible that in defense,

661

00:32:59,560 --> 00:33:03,920

her memory simply shut down.

662

00:33:03,920 --> 00:33:09,240

If someone watching helps you find out who you were,

663

00:33:09,240 --> 00:33:13,040

are you a little afraid to find out who you were?

664

00:33:13,040 --> 00:33:14,400

I want to know, even then.

665

00:33:17,320 --> 00:33:21,520

Because it's been so long that I'm not knowing that.

666

00:33:21,520 --> 00:33:22,840

It doesn't match me with a scooter bag.

667

00:33:22,840 --> 00:33:25,040

I just want to know.

668

00:33:25,040 --> 00:33:31,560

What do the terms past, present, and future mean to you now?

669

00:33:31,560 --> 00:33:34,120

Well, the past is, to me, is the past unknown.

670

00:33:34,120 --> 00:33:37,440

The present is just day-to-day life here.

671

00:33:37,440 --> 00:33:42,640

And the future is very uncertain for me now, at this point.

672

00:33:47,160 --> 00:33:50,080

Gigi has been trapped in the limbo of amnesia

673

00:33:50,080 --> 00:33:52,760

since February 1995.

674

00:33:52,760 --> 00:33:57,360

With luck, she will soon discover her true identity.

675

00:33:57,360 --> 00:34:01,320

Otherwise, she has no choice but to close the door on her past,

676

00:34:01,320 --> 00:34:04,720

assemble a new legal identity, and begin her life

677

00:34:04,720 --> 00:34:06,760

again from scratch.

678

00:34:21,080 --> 00:34:26,080

Next, a man needs your help to find the truth about his father's

679

00:34:26,080 --> 00:34:27,280

mysterious past.

680

00:34:39,400 --> 00:34:43,000

It is a sorrowful event that we must all face someday,

681

00:34:43,000 --> 00:34:45,080

the death of a parent.

682

00:34:45,080 --> 00:34:47,440

For an 11-year-old boy named Bob Coleman,

683

00:34:47,440 --> 00:34:49,360

it was a time to reflect on everything

684

00:34:49,360 --> 00:34:51,640

he had ever known about his father,

685

00:34:51,640 --> 00:34:54,480

or at least everything his father had wanted him to know.

686

00:34:57,680 --> 00:35:00,840

By all accounts, Richard Coleman was an ordinary man

687

00:35:00,840 --> 00:35:04,760

who lived a fairly uneventful life.

688

00:35:04,760 --> 00:35:06,440

Richard worked as a vending machine

689

00:35:06,440 --> 00:35:09,920

mechanic in Washington, DC.

690

00:35:09,920 --> 00:35:14,120

He had served in the military and married in 1947.

691

00:35:14,120 --> 00:35:16,240

Bob was born two years later.

692

00:35:16,240 --> 00:35:19,440

And today, Bob's strongest memory of childhood

693

00:35:19,440 --> 00:35:23,720

is a love of baseball he shared with his father.

694

00:35:23,720 --> 00:35:27,120

He had a passion to play ball, and we'd

695

00:35:27,120 --> 00:35:29,760

go out to the yard, the side yard, and the front yard,

696

00:35:29,760 --> 00:35:32,320

and he pitched the ball to me, and I'd hit it.

697

00:35:32,320 --> 00:35:36,000

And it was something that I enjoyed all the lot.

698

00:35:36,000 --> 00:35:40,480

And I loved being outside with him and playing ball

699

00:35:40,480 --> 00:35:41,280

whenever we could.

700

00:35:41,560 --> 00:35:48,760

Richard Coleman passed away in 1961.

701

00:35:48,760 --> 00:35:51,560

A short time later, Bob received the first hint

702

00:35:51,560 --> 00:35:55,000

that his father had been a man with many deeply held secrets.

703

00:35:59,200 --> 00:36:01,440

Curiosity drew Bob to an old trunk

704

00:36:01,440 --> 00:36:04,000

at the foot of his parents' bed.

705

00:36:04,000 --> 00:36:06,240

Inside was a tantalizing collection

706

00:36:06,240 --> 00:36:07,960

of his father's military mementos.

707

00:36:11,440 --> 00:36:12,880

What are you doing, Bobby?

708

00:36:12,880 --> 00:36:15,360

Just looking at dad's old stuff.

709

00:36:15,360 --> 00:36:17,360

Was dad in the army?

710

00:36:17,360 --> 00:36:20,480

Yes, he was, but your dad didn't really

711

00:36:20,480 --> 00:36:22,480

like to talk about it, honey.

712

00:36:22,480 --> 00:36:26,200

He did something in the army that he wasn't proud of.

713

00:36:26,200 --> 00:36:29,560

Why don't you just close it up?

714

00:36:29,560 --> 00:36:33,400

I remember many, many times asking my mom about my dad

715

00:36:33,400 --> 00:36:37,520

and specifically honing in on the items in the foot locker.

716

00:36:37,520 --> 00:36:40,120

And she didn't have too many explanations other than that

717

00:36:40,120 --> 00:36:42,320

she believed that my dad had done something he wasn't

718

00:36:42,320 --> 00:36:47,440

real proud of and that his words were it's over and done with.

719

00:36:51,560 --> 00:36:53,720

14 years passed.

720

00:36:53,720 --> 00:36:57,960

Finally in 1975, Bob's own experiences in the military

721

00:36:57,960 --> 00:37:02,560

drew him back to the forbidden contents of the trunk.

722

00:37:02,560 --> 00:37:05,280

Bob was flooded with emotion as he once again

723

00:37:05,280 --> 00:37:08,600

held the uniform, which had so fascinated him as a child.

724

00:37:10,800 --> 00:37:14,240

It had the silver bars of a first lieutenant still on it.

725

00:37:14,240 --> 00:37:17,520

It had the insignia, interestingly enough,

726

00:37:17,520 --> 00:37:20,160

of medical corps, a plain caduceus,

727

00:37:20,160 --> 00:37:24,000

which would indicate that the person who wore that uniform

728

00:37:24,000 --> 00:37:26,160

was a medical doctor in the army.

729

00:37:28,760 --> 00:37:30,920

Was it possible that Richard Coleman,

730

00:37:30,920 --> 00:37:35,280

vending machine mechanic, had been a doctor in the army?

731

00:37:35,280 --> 00:37:37,920

For Bob, the very possibility triggered

732

00:37:37,960 --> 00:37:39,480

a vivid childhood memory.

733

00:37:43,640 --> 00:37:44,640

Ow!

734

00:37:44,640 --> 00:37:45,640

Oh!

735

00:37:45,640 --> 00:37:46,640

Oh my god!

736

00:37:46,640 --> 00:37:47,640

I'm bleeding!

737

00:37:47,640 --> 00:37:48,640

Richard!

738

00:37:48,640 --> 00:37:49,640

Richard!

739

00:37:49,640 --> 00:37:51,800

My mom had cut her hand up very, very badly

740

00:37:51,800 --> 00:37:54,000

and there was a lot of blood she was bleeding profusely.

741

00:37:54,000 --> 00:37:56,440

Mommy Sharon, come in here please.

742

00:37:56,440 --> 00:37:59,200

And I remember my dad taking control of the situation,

743

00:37:59,200 --> 00:38:02,960

sizing up the emergency.

744

00:38:02,960 --> 00:38:06,320

He applied the pressure to the cut

745

00:38:06,320 --> 00:38:08,160

and actually knew about pressure points

746

00:38:08,160 --> 00:38:11,840

and did something that I don't remember because I was small,

747

00:38:11,840 --> 00:38:14,040

but he did something that he actually

748

00:38:14,040 --> 00:38:16,560

was able to stop the bleeding pretty quickly.

749

00:38:16,560 --> 00:38:18,560

And he took control of the situation in a way

750

00:38:18,560 --> 00:38:20,440

that would lead me to believe that he knew more

751

00:38:20,440 --> 00:38:25,320

about the medical field than somebody who was not trained.

752

00:38:25,320 --> 00:38:26,720

I had a boy.

753

00:38:26,720 --> 00:38:28,520

See, everything is fine.

754

00:38:28,520 --> 00:38:30,640

Why would Richard Coleman abandon medicine

755

00:38:30,640 --> 00:38:33,720

to become a vending machine mechanic?

756

00:38:33,720 --> 00:38:35,720

Bob could no longer ignore the fact

757

00:38:35,720 --> 00:38:38,440

that his father was not the man he thought he knew.

758

00:38:42,200 --> 00:38:45,160

The trunk yielded other perplexing clues.

759

00:38:45,160 --> 00:38:47,840

Though the uniform was from the Second World War,

760

00:38:47,840 --> 00:38:50,080

Bob discovered several prestigious medals

761

00:38:50,080 --> 00:38:55,560

from the First World War, almost 30 years earlier.

762

00:38:55,560 --> 00:38:58,200

The awards included a Legion of Honor ribbon

763

00:38:58,200 --> 00:39:03,480

and a Croix de Guerre, the French Cross of War.

764

00:39:03,520 --> 00:39:06,040

Another item from the First World War

765

00:39:06,040 --> 00:39:09,280

raised still more questions.

766

00:39:09,280 --> 00:39:12,040

It was a World War I certificate.

767

00:39:12,040 --> 00:39:14,200

And as I looked at it, I remember

768

00:39:14,200 --> 00:39:17,880

noticing that items had been written over.

769

00:39:17,880 --> 00:39:21,400

Someone had gone back after it was issued

770

00:39:21,400 --> 00:39:24,240

and put my father's name, Richard Coleman,

771

00:39:24,240 --> 00:39:26,600

in a service number.

772

00:39:26,600 --> 00:39:28,840

And other information were written

773

00:39:28,840 --> 00:39:32,680

over the original inscriptions.

774

00:39:32,760 --> 00:39:35,480

The same envelope which contained the certificate

775

00:39:35,480 --> 00:39:39,040

held a piece of paper which appeared to be a crib sheet.

776

00:39:39,040 --> 00:39:41,000

On it, Richard Coleman had practiced

777

00:39:41,000 --> 00:39:43,880

writing the same words and numbers that had been forged

778

00:39:43,880 --> 00:39:46,240

on the certificate.

779

00:39:46,240 --> 00:39:48,920

Bob checked with the Veterans Administration.

780

00:39:48,920 --> 00:39:50,880

He wasn't really surprised to learn

781

00:39:50,880 --> 00:39:55,480

that the discharge certificate had belonged to another man.

782

00:39:55,480 --> 00:39:59,280

But a second discovery left Bob truly stunned.

783

00:39:59,280 --> 00:40:01,640

There was no record of a Richard Coleman ever

784

00:40:01,680 --> 00:40:04,040

having served in the Army Medical Corps,

785

00:40:04,040 --> 00:40:06,360

either in the First or Second World War.

786

00:40:08,960 --> 00:40:12,200

That's his room right there.

787

00:40:12,200 --> 00:40:14,880

The sudden developments once again thrust Bob back

788

00:40:14,880 --> 00:40:19,200

to his childhood and the final days of his father's life.

789

00:40:19,200 --> 00:40:20,360

Hi, Sharon.

790

00:40:20,360 --> 00:40:21,280

Hi, honey.

791

00:40:21,280 --> 00:40:21,680

Hi.

792

00:40:21,680 --> 00:40:22,600

Glad to see you.

793

00:40:22,600 --> 00:40:23,920

How are you feeling today?

794

00:40:23,920 --> 00:40:25,120

I feel a little better.

795

00:40:25,120 --> 00:40:26,240

Good.

796

00:40:26,240 --> 00:40:28,360

Has anybody come to visit you?

797

00:40:28,360 --> 00:40:30,240

No, you're the first one.

798

00:40:30,240 --> 00:40:34,960

What about your brothers and sisters and your family?

799

00:40:34,960 --> 00:40:36,360

We're daddy's family, honey.

800

00:40:36,360 --> 00:40:37,800

Yes, you are.

801

00:40:37,800 --> 00:40:42,120

I remember asking several times, well, my dad's sick.

802

00:40:42,120 --> 00:40:44,000

He's probably going to pass away.

803

00:40:44,000 --> 00:40:45,080

Where's his family?

804

00:40:45,080 --> 00:40:50,640

And why hasn't anyone appeared to see how he is or to visit him?

805

00:40:50,640 --> 00:40:51,760

What a beautiful dress you have.

806

00:40:51,760 --> 00:40:53,840

And my mom really wouldn't answer it.

807

00:40:53,840 --> 00:40:56,240

She didn't have an answer, I guess.

808

00:40:56,240 --> 00:41:01,200

And I never got any satisfactory explanation for that.

809

00:41:04,800 --> 00:41:09,960

Who was Richard Coleman and just what secrets was he hiding?

810

00:41:09,960 --> 00:41:12,680

The trunk held one other important clue,

811

00:41:12,680 --> 00:41:16,840

a roster supplement from a New York City gun club.

812

00:41:16,840 --> 00:41:19,840

It listed Richard as a member in 1944

813

00:41:19,840 --> 00:41:24,600

and gave his occupation special patrolman.

814

00:41:24,600 --> 00:41:27,880

From tax records, Bob learned that his father had been employed

815

00:41:27,880 --> 00:41:34,400

as a security guard at a bank in Manhattan from 1943 to 1945.

816

00:41:34,400 --> 00:41:36,640

However, the bank had no employment records

817

00:41:36,640 --> 00:41:37,920

for a Richard Coleman.

818

00:41:41,000 --> 00:41:44,760

When Bob researched his father's address from 1944,

819

00:41:44,760 --> 00:41:49,000

he had another startling detail surfaced.

820

00:41:49,000 --> 00:41:51,680

My father may have lived with an Alice Coleman,

821

00:41:51,680 --> 00:41:54,480

and I don't know what her maiden name was.

822

00:41:54,480 --> 00:41:57,280

But voting records indicate that they were married

823

00:41:57,280 --> 00:42:01,080

and that she was a housewife and that she lived with Richard

824

00:42:01,080 --> 00:42:01,840

Coleman.

825

00:42:01,840 --> 00:42:04,960

I've never been able to confirm their marriage

826

00:42:04,960 --> 00:42:07,360

because there's no record that I can find.

827

00:42:07,360 --> 00:42:11,640

And indeed, I don't know where Alice Coleman went to

828

00:42:11,640 --> 00:42:16,320

because after 1967, she does not appear in the Manhattan

829

00:42:16,320 --> 00:42:16,880

phone books.

830

00:42:20,480 --> 00:42:22,560

Was there something in Richard Coleman's past

831

00:42:22,560 --> 00:42:25,960

that made him change his identity?

832

00:42:25,960 --> 00:42:28,520

Why did he keep his apparent marriage to Alice Coleman's

833

00:42:28,520 --> 00:42:30,560

secret?

834

00:42:30,560 --> 00:42:33,680

And why, despite a trunk filled with mementos,

835

00:42:33,680 --> 00:42:37,040

did the military have no record of his serving in either world

836

00:42:37,040 --> 00:42:39,120

war?

837

00:42:39,120 --> 00:42:42,640

Bob's mother passed away in 1983 without giving him

838

00:42:42,640 --> 00:42:43,480

any clues.

839

00:42:47,760 --> 00:42:51,360

Today, Bob Coleman is determined to find the answers,

840

00:42:51,360 --> 00:42:54,640

whatever they may be.

841

00:42:54,640 --> 00:42:56,880

I'm not trying to judge my father.

842

00:42:56,880 --> 00:42:58,480

I'm trying to learn about him.

843

00:42:58,480 --> 00:43:02,200

And I'm perfectly aware that there may be something

844

00:43:02,200 --> 00:43:06,960

that he did 50, 60 years ago that was pretty bad, perhaps.

845

00:43:06,960 --> 00:43:09,760

And it would have prompted him to change his identity

846

00:43:09,760 --> 00:43:11,600

and to obscure his past.

847

00:43:11,600 --> 00:43:13,560

But it's also something that's very important to me

848

00:43:13,560 --> 00:43:15,120

because it's my father.

849

00:43:15,120 --> 00:43:17,560

And it may be the only way that I ultimately

850

00:43:17,560 --> 00:43:20,720

end up really knowing who he was and what he did.

851

00:43:20,720 --> 00:43:23,480

And I'm very passionate and very committed to doing that.

852

00:43:53,480 --> 00:43:56,520

Faith work hand in hand with modern medicine.

853

00:43:56,520 --> 00:43:58,280

On our next Unsolved Mysteries, we'll

854

00:43:58,280 --> 00:44:02,120

bring you the inspirational stories of a woman and a young boy

855

00:44:02,120 --> 00:44:05,360

who battle serious illnesses and fully recovered.

856

00:44:05,360 --> 00:44:10,960

Some believe that the power of prayer helps save their lives.

857

00:44:10,960 --> 00:44:14,200

Join me next time for another intriguing edition

858

00:44:14,200 --> 00:44:15,400

of Unsolved Mysteries.

